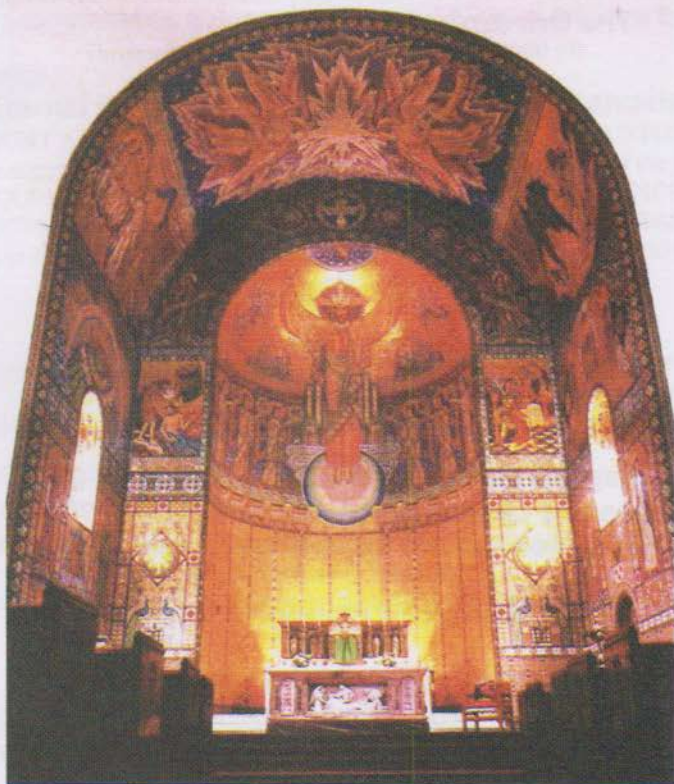


The Mosaics of St. John the Baptist, Rochdale.

The theme of these mosaics is Eternal Life

The mosaics were designed and crafted by Eric Newton.
They took over a year to make and were completed in 1933

Christ the Universal King
CHRISTUS REX COELI ET ORBIS TERRARUM
Christ the King of Heaven and Earth



Photograph by Alan Grice

The dove with the host represents the Holy Spirit

The hand of God (the Father) on a background of stars

St. Michael and St. Gabriel holding the Banners
SANCTUS SANCTUS SANCTUS DOMINUS DEUS SABOATH
Holy Holy Holy Lord God of Saboath (hosts)

The Orb symbolises a harmonius universe

The Four Evangelists

Matthew is represented by a man

Mark is represented by a lion

Luke is represented by a bull

John is represented by an eagle

The Jeweled City Heavenly Jerusalem

Water flowing from the Temple of Jerusalem
represents salvation or redemption

Six Seraphim (six winged angels) representing the six
virgin martyrs carrying laurel wreaths, the sign of victory
Perpetua, Felicitas, Daria, Eufemia, Eugenia, Cecelia

The blue globe represents Creation

The twelve lambs represent the Apostles

The twelve pillars represent the ancient tribes of Israel

The crosses below are the Greek Cross

The top three panels represent the Last Judgement

And may have been inspired by Torcelio Cathedral, Italy

The Angels with the Horns

St. Peter at the Gates of Heaven

Take for your heritage the kingdom prepared for you

SIC ERIT IN CONSUMATIONE SAECULI

Thus it will be at the consummation of the world (end of time)

VENIT HORA IN QUA OMNES QUI ADIENT VOCEM EJUS PROCEDENT

QUI BONA FECERUNT HI RESURRECTIONEM VITAE (Peter)

The hour is coming in which those who listen to his voice will come forth.

Those who do good will come forth to eternal life

Eternal fire prepared for the devil and his angels

EXIBUNT ANGELI ET SEPARABUNT MALOS DE MEDIO JUSTORUM

The angels were sent out to separate the wicked from the midst of the just

QUI VERO MALA EGERUNT IN RESURRECTIONAM JUDICI

QUONIAM VENIT DIES MAGNA IRAE ET QUIS POTERIT STARE

Indeed to the one who does evil, the resurrection will come the great and fearful day of judgement and who will be able to stand

Noah's Ark

HOC ERIT SIGNUM FOEDERIS QUOD CONSTITUI INTER ME ET
OMNEM CARNEM

This will be the sign of the covenant which I have made between me
and all that has life on earth

St. John baptises Jesus

ET ECCE VOX DE CAELIS DICENS HIC EST FILIUS MEUS DILECTUS
IN QUO MIHI COMPLACUI

And behold a voice spoke from heaven 'This is My Beloved Son in whom I am
well pleased'

St. John awaits execution

SED MISSO SPECULATORE PRAECIPIT ADFERRI CAPUT EJUS IN
DISCO

But he sent one of the bodyguard to bring him his head on a dish

Ark of the Covenant

ET ECCE VELUM TEMPLI SCISSUM EST IN DUAS PARTES

And behold the veil of the temple was split in two parts

ET TERRA MOTA EST ET PETRAE SCISSAE SUNT

And the earth moved and the rocks were split open

Henry of Germany Patron Saint of Canon Chipp

Bishop Henshaw's Coat of Arms Bishop of Salford.
Consecrated St. John's on 24th September, 1930.
Thought to be an English Oak, a Lancashire Rose,
and Bees (Manchester) and a crosier.
(A Lancashire Englishman)

INCREMENTUM DET DEUS

To God be the increase (Book of Ecclesiastes)

St. Brigid Canon Chipp's Mother's Patron Saint

Venerable Bede Canon Chipp was educated at St. Bede's
HISTORIA ECCLESIASTICA GENTIS ANGELORUM
The ecclesiastical history of the English people

Pope Pius XI (1922 - 1939) Coat of Arms

In 1929 he split
the Vatican State and the Holy See.
He established the Feast of Christ the King.
Three crowns of the Papal Tiara.
Argent (silver) Dexter (right) Key represents the Holy See,
Gold Keys are the Keys to the Kingdom of Heaven.
An Eagle the standard of the Roman Legions.
Three roundels family connection.

St. Catharine of Siena after the patron saint of the mother of a
benefactor of the Church and Rochdale. (Jimmy White)

The Peacock Panel X P The first two letters of Christ in Greek.
Alpha and Omega the first and last letters of the Greek Alphabet,
symbols of God as the beginning and the end of all things.
Peacocks an ancient symbol of Everlasting Life,
Convolvulus another sign of Eternity, Grapes blood of life,
Peacocks standing on a Greek Capita (roof support).

The Tree of Life In the alcoves where the chairs used to be.